



Marnie Giesbrecht and Joachim Segger
Organ Duets: Four Hands, Four Feet

Vive le Canada!
Our Heritage, Our Music, Our Friends

Stratford Summer Music Program
St. James Anglican Church, July 29-31, 2010, 11:15 am

Program 1, July 29: Here's to Canada and Our Heritage

- | | |
|--|---|
| Prelude and Fugue in C Major | Johann Georg Albrechtsberger
(1736-1809) |
| Sonata in D Major, K 381

Allegro
Andante
Allegro molto
(Arranged for organ duet by <i>Duo Majoya</i>) | Wolfgang Amadeus Mozart
(1756-1791) |
| Sonata in d minor, Op. 30 (1857)
Adagio
Allegro con fuoco; Fuga | Gustav Merkel (1827-1885) |
| Marche Militaire Op. 51 No. 1
(Arranged for organ duet by <i>Duo Majoya</i>) | Franz Schubert (1797-1827) |
| Sinfonietta for Organ Four Hands (1993)
1. Intrada
2. Scherzo
3. Hymne
4. Carillon | Denis Bédard (b. 1950) |

Program II, July 30: Here's to Canada and Our Friends

- | | |
|--|-----------------------------|
| Rhapsody on American Hymntunes (2007) | Charles Callahan (b. 1951) |
| Variations on an Easter Theme (1986) (O Filii et Filiae) | John Rutter (b. 1945) |
| Praise to the Lord, the Almighty (1997) | Michael Burkhardt (b. 1957) |

Siciliano Carillon Ragtime an Organ Duet, op. 49 (1987)	Charles Callahan
Petite Suite pour orgue quatre mains (1996) Introduction Fanfare Lied Scherzando	Denis Bédard (b. 1950)
Rhapsody for Organ Duo (1992) I Allegro molto II Andante sostenuto III Vivace IV Andante tranquillo Quodlibet	Naji Hakim (b. 1955)

Program III, July 31: From the Musical Memoirs of Two Canadian Organists

Dance Suite for Organ Duet (1997) (7 1/2) Habanera and Minuet Polka and Cakewalk	Jacobus Kloppers (b. 1937)
Variations on an Original Theme (1971/73)	Barrie Cabena (b. 1933)
Trilogie pour orgue quatre mains (1992) Cortege Reverie Danse	Denis Bédard (b. 1950)
From the Musical Memoirs of a Canadian Organist (1993) Jacobus Kloppers The Improvisational Genius confounded by Organ Gremlins (Praise My Soul) St. Anne: (“O God Our Help” a. Hymn singing with the 1940 Casavant Pipe Organ b. The Youth Group’s Rendition on their new Electronic Hardware Music for the Rite of Holy Matrimony: Disagreement between the Duly-Appointed Organist, Roy L. Flair and the truly Adamant Mother-of-the-Bride, Grace Macnifeek (Clarke’s “Trumpet Voluntary” vs Wagner, Mendelssohn and “Amazing Grace”)	
Toccat and Feud BTW 565	Johann Sebastian Bach (1685-1750)