

GERHARD KRAPF BIBLIOGRAPHY

HYMN-RELATED WORKS

Fantasies

- Fantasy on O Jesus Christ, to Thee May Hymns Be Rising. BelM/G (1978)
 Fantasy on the Genevan Psalm CL. DCP (1982)

Hymn/Chorale Preludes

- All Praise to Thee, Eternal God. AF (1966)
 Come, Your Hearts and Voices Raising. AF (1968)
 Dear Christians, One and All, Rejoice. AF (1970)
 Herzliebster Jesu/Ah, Holy Jesus. CPH (1973)
 Savior of the Nations, Come. AF (1965)

Hymn Preludes and Accompaniments

- A New Song: Organ Settings for the Service on the Hymns of Dale Wood. SMP (1981)
 Communion Hymns for Organ. SMP (1998) -
 Vol. 2 of *Music of Celebration and Introspection*
 Creative Hymn Accompaniments. SMP Vol. 1-3 (1992-96)
 Creative Hymn Introductions; Organ Intonations for 80 Well-Known Hymns.
 SMP, (1987)
 Hymn Meditations for Organ. SMP, Vols. 1-5 (1997-2000)
 (Vol. 6 in preparation)
 Hymn Preludes and Free Accompaniments 13. AF (1979)
 In Christian Love: Organ Music for Weddings and General Use. SMP (1990)
 Music for the Service: Organ Music (for one or more manuals). Ab, (1976)
 Reprint RDPC (1984)
 Organ Diversions: a Contemporary Collection. RDPC 1985
 Partita on *Herzlich tut mich erfreuen*
 Totentanz: Episodes and Fugue on a 17th-Century Folksong (rev. 1972)
 Organ Preludes on *Schemelli* Hymns. SMP (1988)
 Organ Vespers: A Service Based on Hymns of Praise. AF (1964)
 Sing and Rejoice: Hymn Settings for Organ and Congregation. SMP Vol. 1-6 (1978-86)

Partitas

- Die güldne Sonne*. CMP/AF (1976)
Ein Lämmlein geht. CPH (1970)
Lobe den Herren. CPH (1966)
Herzlich Lieb hab' ich dich, o Herr. MOR (1989)
Herzlich tut mich erfreuen. CPH (1983)
Mit Freuden zart. CPH (1965)
 Toulon (Old 124th). CPH (1987)
Vater unser im Himmelreich. CMP (1978)
Wachet auf, ruft uns die Stimme. HPC/AGAPE (1973)
Was Gott tut, das ist wohlgetan. AF (1995)
Wie schön leuchtet der Morgenstern. CPH (1968)

Sonatas

- Historia Nativitatis: A Christmas Sonata da Chiesa.* BelM/F (1962)
 Second Organ Sonata for Thanksgiving. BelM/F (1967)
 Third Organ Sonata on Morning Hymns. BelM/F (1970)

Suite/Triptych

- Reformation Suite. CPH (1971)
 Chorale Triptych on *Erhalt uns Herr, bei deinem Wort.* CPH (1983)
 (Lord, Keep Us Steadfast in Your Word)

Single Contributions to Publishers' Collections

(Note: single contributions except when indicated otherwise)

- Concordia Hymn Prelude Series, 42 vols. CPH (1982-86)
 Vol. 3, 6, 8, 9,10 (four preludes), 11, 13, 16, 17, 22, 23, 24, 25, 29, 35, 39
 Free Organ Accompaniment to Hymns. AF, 4 vols. (1956-57)
 Vol 2
 Hymn Preludes for Holy Communion. CPH Vol. 3 (1980)
 The Parish Organist. CPH 12 vols. (1953-1966)
 Vol. 11, 12
 Preludes for the Hymns in Worship Supplement. CPH 4 vols. (1971-1973)
 Vol. 1, 2, 3, 4
 Quiet Reflections: An Organ Anthology, compiled by Dale Wood. SMP (1994)

FREE (NON-HYMNIC) WORKS**Collections**

- Five Biblical Contemplations for Organ. SMP (1976)
 Five Biblical Prayers for Organ. SMP (1977)
 Five Pieces for Organ. AF (1981)
 Little Organ Psalter. CF (1971)
 Organ Music for Lent. RDPC (1984)

Single Publications

- Totentanz: Episodes and Fugue on a 17th-Century Folksong. Ab (1972)
 -also in *Organ Diversions: A Contemporary Collection.* RDPC (1985)
 Triptych I, Music for a Sunday Morning 1. CPH (1977)
 Triptych II, Music for a Sunday Morning 5. CPH (1978)
 Triptych III, Music for a Sunday Morning 9. CPH (1979)
 Trumpet Tune (Festive Pro- or Recessional). BelM/F (1966)

Organ and Instruments

- Festival Suite for Trumpet and Organ. SMP (1998)
 Petite Suite for Trumpet and Organ. SMP (1998)

Hymn Settings for Organ and Treble Instruments. AF (1989)
Six Intradas for Two Obligato Instruments and Organ. CPH (1980)

Continuo Realizations

Giovanni Gabrieli, Canzon in Echo Duodecimi Toni (*Sacrae Symphoniae*, 1597). MR (1972)
François Couperin, *Les Gôuts-Réunis* or *Nouveaux concerts*. MR 1975

Books

Bach: Improvised Ornamentation and Keyboard Cadenzas; An Approach to Creative Performance. Dayton, Ohio: SMP (Lorenz), 1983
"Church Music History, Renaissance: The Reformation Tradition" in **Key Words in Church Music**, St. Louis, Missouri: CPH, 1978
Hans Klotz, The Organ Handbook, trans. G. Krapf. St. Louis, Missouri: CPH, 1969
Liturgical Organ Playing, Minneapolis, Minnesota: AF, 1964
Organ Improvisation: A Practical Approach to Chorale Elaborations for the Service. Minneapolis, Minnesota: AF, 1967
Werckmeister's Orgelprobe in English, trans. G. Krapf. Raleigh, North Carolina: Sunbury Press, 1976

Abbreviations Used for Music Publishers

Ab	Abindgon Press: Nashville, Tennessee
AF	Augsburg Fortress: Minneapolis, Minnesota
BelM/F	Belwin Mills Publishing Corporation/J Fischer & Bro. Division: Melville, NY (now Warner Bros.)
CF	Carl Fischer, Inc.: New Your, NY
CMP/AF	Chantry Music Press/Augsburg Fortress: Minneapolis, Minnesota (now AF)
CPH	Concordia Publishing House: St. Louis, Missouri
DCP	Dordt College Press: Sioux City, Iowa
HPC	Hope Publishing Company: Carol Stream, Illinois
MOR	Morningstar Music Publishers: St. Louis, Missouri
MR	Musica Rara: London, England
RDPC	Roger Dean Publishing Company: Dayton, Ohio (Lorenz)
SMP	Sacred Music Press: Dayton, Ohio (Lorenz)